In Recital

Chamber Music Concert
Monday, 27 November 1995, 8:00 PM

Michael Colgrass	Variations for Four Drums and Viola
	Introduction
	Variations I, II, IV, V
	Miriam Lewis, viola
	Greg Ferguson, percussion
Hugo Wolf	Der Gärtner
	Gebet
Samuel Barber	The Heavenly Banquet
	The Crucifixion
	The Monk And His Cat
	Maura Sharkey, soprano
	Sonia Poon, piano
John Alden Carpenter	The Sleep That Flits On Baby's Eyes
	When I Bring You Colour'd Toys
Hugo Wolf	Das Verlassene Mägdelein
	Der Gärtner
	Mausfallen-Sprüchlein
	Melanie Chernwichan, soprano
	Keri Zwicker, piano
Claude Debussy	Trois Chansons de Bilitis
	La flûte de Pan
	La chevelure
	Le tombeau des naiades
	Joy-Anne Murphy, mezzo-soprano
	László Nemes, piano
Samuel Barber	Sleep Now
	The Crucifixion
Richard Strauss	Allerseelen
	Nacht
	Jolaine Kerley, soprano
	Shelagh Scott, piano
Gabriel Fauré	Trio opus 120 (1st mvt)
	Mathias Silveira, violin
	Adèle Bossé, cello
	Amber Jorgenson, piano

INTERMISSION

Convocation Hall, Arts Building

Department of Music
University of Alberta

Zoltan Kodaly

Duo for violin and cello (1st mvt)

Norman Nelson, violin

Paul Radosh, cello

Edmund Rubbra

The Jade Mountain

A Night Thought on Terrace Tower

On Hearing her Play the Harp

An Autumn Night Message

A Song of the Southern River

Farewell to a Japanese Buddhist Priest Bound Homeward

A Hymn to the Virgin

Tom MacCleay, tenor

Keri Zwicker, harp

Ludwig van Beethoven

Trio in E flat major, opus 1 no 1 (1st mvt)

Grant Sigurdson, violin

Olivia Walsh, cello

Ericka Van Iperen, piano

Karl Reinecke

Trio for oboe, horn and piano (1st mvt)

Alison Cassis, oboe

Rob Ryder, horn

Jeff Neufeld, piano

Robert Schumann

Quintet opus 44 (1st and 2nd mvts)

Betsy Steed, violin

Lyndi Pollock, violin

Jenny-Lynn Steed, viola

Bonnie Pollock, cello

Tanya Wan Lim, piano

Ludwig van Beethoven

Septet in E flat major (1st mvt)

Suzy Vuch, clarinet

Darryl Hartshorne, bassoon

Rob Ryder, horn

Jennifer Bustin, violin

Heidi Klann, viola

Kerri McGonigle, cello

Patrick Laska, bass